

# Work Process & Collaboration Strategy

## Partner School Collaboration & Shared Responsibilities

- **Joint Planning:** All partner schools will co-design the project framework, select representative poems, and agree on common tools and timelines.
- **Task Distribution:**
  - Each school is responsible for analyzing and presenting one national poem.
  - Creative outputs (art, dramatization, recordings) are shared on Twinspace.
  - One school will coordinate the digital anthology compilation; another will lead the final presentation materials.
- **Communication:**
  - Monthly online meetings via Zoom or Teams for teachers.
  - Bi-monthly pupil exchanges via Padlet, Twinspace, or video calls.

## Pupil Involvement

- Pupils will:
  - Analyze and interpret their national poem.
  - Create visual, dramatic, and digital representations.
  - Collaborate in mixed international teams to write new poems.
  - Participate in online recitations and discussions.
- **Mixed Teams:**
  - In April–May, pupils will be grouped across schools to co-create poems and posters.
  - Teams will communicate via Twinspace and Padlet, and share drafts and feedback.

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## Monthly Calendar of Activities

Month	Activities
January	Project launch, introduction to poetry, poem selection by each school
February	Poem analysis, vocabulary building, cultural context, exchange presentations
March	Artistic interpretation, dramatization, digital recordings
April	Creation of original poems in mixed teams, illustration and audio recording
May	Compilation of joint anthology, online poetry recital, poster/video creation
June	Final presentation to school community, evaluation, commemorative booklet

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## Frequency of Collaboration

- **Teachers:** Monthly coordination meetings
  - **Pupils:** Bi-monthly exchanges and collaborative tasks
  - **Shared Platforms:** Twinspace (main hub), Padlet (ideas/images), Canva (visuals), StoryJumper/Book Creator (anthology), Vocaroo/Audacity (audio)
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Here's a clear and comprehensive statement of the expected results for the "Poems Without Borders" project:

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## □ **Expected Results**

- **Creation of a Public TwinSpace:** A collaborative digital space will showcase all stages of the project, including poem analyses, creative outputs, intercultural exchanges, and the final anthology. This space will be accessible to the wider school community and partner institutions.
- **Digital Poetry Anthology:** Pupils will co-create a multilingual anthology featuring original poems, illustrations, and audio recordings. It will be published using tools like Book Creator and shared online.
- **Improved School Practices:**
  - Integration of poetry and creative arts into cross-curricular teaching.
  - Enhanced use of digital tools (Padlet, Canva, Vocaroo) for literary expression.
  - Strengthened project-based learning and international collaboration.
- **New Knowledge and Skills:**
  - Pupils will gain deeper understanding of poetic devices, symbolism, and cultural narratives.
  - They will develop communication, teamwork, and digital literacy skills.
  - Teachers will explore new methodologies for teaching literature through creativity and technology.
- **Community Engagement:**
  - Final presentations and exhibitions will involve families, local stakeholders, and educational authorities.
  - A commemorative booklet or digital album will be created to celebrate the journey and outcomes.

## **Review**

School information

School4ο Δημοτικό Σχολείο Χίου

Edit

Partner information

Co-founder Oana-Simona Blaga

Edit

Project description

Title Where verces travel across cultures and creativity knows no boundaries

**Short description:** Pupils from different European countries will select a representative poem from their national literary and explore it through creative activities. They will analyze its meaning, emotions, and imagery, and express it through visual arts, drama, and digital tools. Inspired by each other's work, they will create their own poems and compile a shared digital anthology. The project promotes reading appreciation, intercultural dialogue, and aesthetic education.

**Languages:** English

**Ages:** from 5 to 13

**Subjects:** Art, Citizenship, Classical Languages (Latin & Greek), Cross Curricular, Drama, European Studies, Geography, Media Education, Music, Philosophy / Logic, Primary School Subjects, Technology

### **Aims**

- Foster love for poetry and literature
  - Develop skills in literary analysis and interpretation
  - Encourage creative expression through writing, art, and performance
  - Explore cultural identity through national poems
  - Strengthen collaboration and communication skills
  - Use digital tools for sharing and presenting work
  - Cultivation of oral language and active listening
  - Imagination Enhancement Techniques(, script for a short film, song lyrics, etc)
  - Development of artistic expression skills: Visual artistic expression
- Cultivating skills in the use of digital tools
- Learn how to learn: research and recording in cultural and scientific fields - interviews with professionals
  - Mobilization and participation of the entire school community - students, teachers, parents, agencies - in the collection and research of material
  - development of social and interpersonal skills
  - cultivating empathy and emotion management

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**June:** Final presentation to school community, evaluation, commemorative booklet and dissemination of work and results to the community

**Frequency of Collaboration:**

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